

Mandoline 1

fond du tempo  
préparer les doigts  
(le cantor)



# 初秋の唄

(SHOSHU-NO-UTA)

## THE SONG OF JAPANESE AUTUMN

Yasuo Kuwahara  
(\*1946)

Andante

Handwritten annotations: III, 2, 3, 4, 13, 5, p, mp, f, rit.

10

14

19

22

**Allegro non troppo**

Handwritten musical score with ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingerings (e.g., 3 4 1, 1 2 3, 3 1 2 3 4 3 2 1, 1 2 4, 2 1 2 3 4, 0-2 3 1 3 0), articulation marks (accents, slurs), and performance instructions like *mf*, *f*, *mp*, *sf*, *ff*, and *dim. e rit.*

Staff 26: *mf*, annotations: 3 4 1, 1 2 3, 1 2 3

Staff 30: *f*

Staff 34: *p*

Staff 38: *p*

Staff 42: *p*

Staff 46: *p*

Staff 51: *mf*, annotations: 3 2 1, 1 2 4, *sf*

Staff 55: *mp*, annotations: 2, 3 1 2 3 4 3 2 1, *sf*

Staff 60: *mp*, annotations: 2, 3 1 2 3 4 3 2 1, *ff*

Staff 66: *f*, annotations: (0-2 3 1 3 0)

Staff 70: annotations: 2 1 2 3 4

Staff 74: *ff*, *dim. e rit.*

Meno mosso

78 *molto*  
Musical staff with notes and rests.

83  
Musical staff with notes and rests. Handwritten annotation "1 0 3" above the staff.

88  
Musical staff with notes and rests. Handwritten annotations: "II 4 3 2 3 4 2 p 3", "I 3", "II d 1 2 3 4 1".

93  
Musical staff with notes and rests. Handwritten annotations: "mf", "1 2", "III 2 1 3 4 1 2 4 3", "1 2", "4".

98  
Musical staff with notes and rests. Handwritten annotation "div." above the staff.

103  
Musical staff with notes and rests. Handwritten annotation "C. All." above the staff. Dynamic marking "dim." below the staff.

**Allegro non troppo**

108  
Musical staff with notes and rests. Handwritten circled "5" below the staff.

113  
Musical staff with notes and rests. Handwritten circled "1 2 3 1 2 2" above the staff. Dynamic markings "mp" and "sf".

122  
Musical staff with notes and rests. Handwritten circled "v(u)" above the staff. Dynamic markings "mp", "ff", "f".

126  
Musical staff with notes and rests.

130  
Musical staff with notes and rests. Dynamic marking "ff".

134  
Musical staff with notes and rests. Dynamic marking "molto dim." above the staff.

139 *mf* (3)

143 *f*

147 *mf p*

151

155

160

164 *f*

168

172 *ff* Solo 8 va

176

180

184 *ff* 5 div. >

Solo - Cadenza

192

lunga  
trappole  
accol. 6  
6  
accol.  
rit.  
rit.  
gliss.  
Moderato  
rit. e dim.

Andante

196 5

pp

p

204

208 mp

212 f

217 mp

pp dim.