

Madrid

Versión para
Orquesta de Plectro

Ricardo Sandoval

A1 Joropo ♩ = 220
8

Mandolina 1
Bandurria 1

B1 6

14

25

32

38

49

55

61

67

p

mf

mf mel.

C1 6

p s.i.

mp

f nat.

pp sub

f

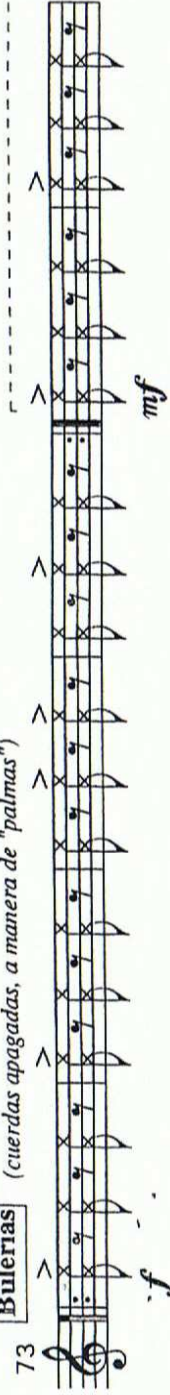
The musical score is written for Mandolina 1 and Bandurria 1 in a 3/4 time signature. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *p*, *mf*, *mf mel.*, *p s.i.*, *mp*, *f nat.*, *pp sub*, and *f*. There are also performance instructions like *v* (vibrato) and *tr* (trill). The score is divided into sections labeled **A1**, **B1**, and **C1**. The tempo is marked as Joropo with a quarter note equal to 220. The piece concludes with a final *f* dynamic marking.

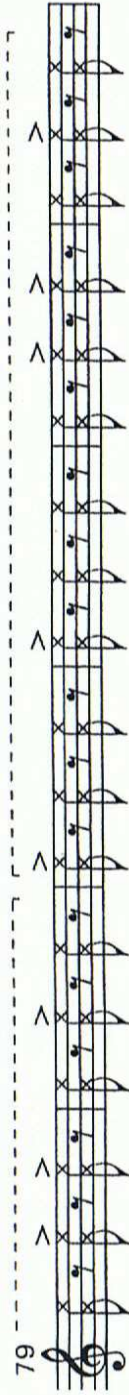
Mandolina 1

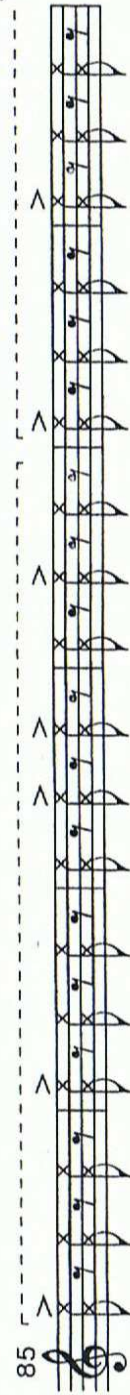
Ricardo Sandoval: Madrid
Para Orquesta de Plectro

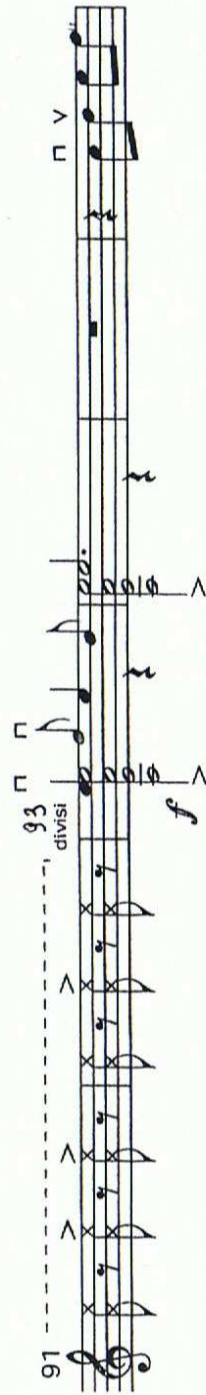
Bulerías

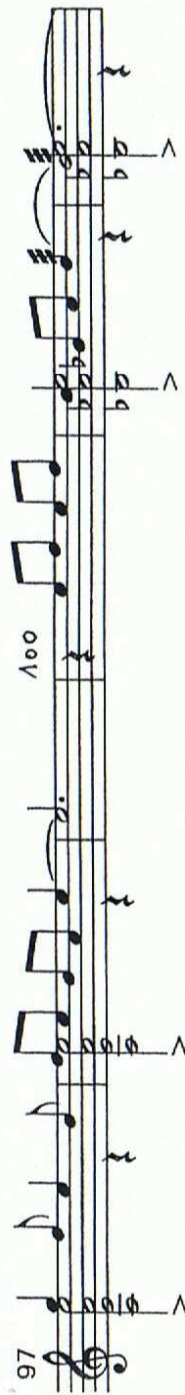
(cuerdas apagadas, a manera de "palmas")

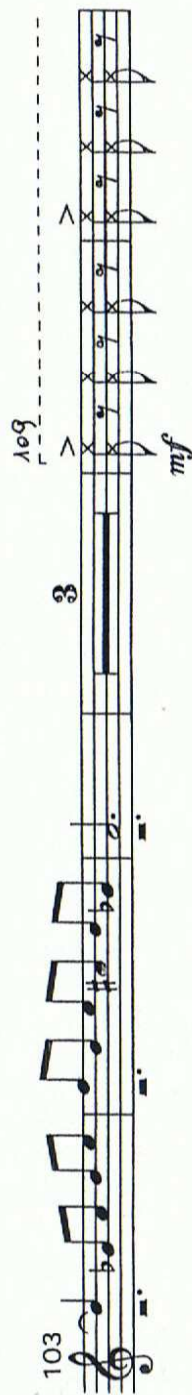
73 

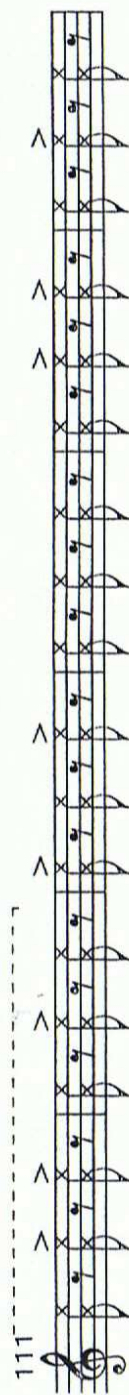
79 

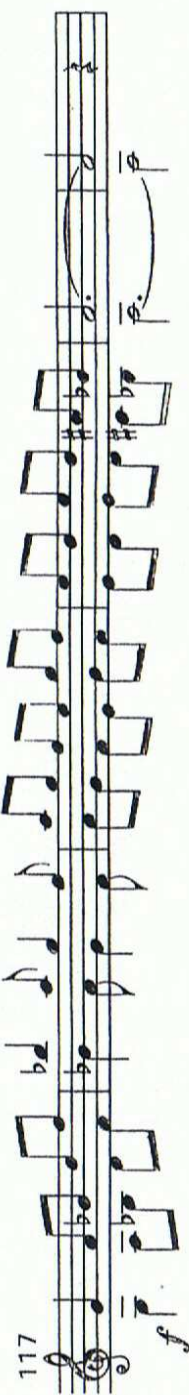
85 

91 

97 

103 

111 

117 

Mandolina 1

Ricardo Sandoval: Madrid
Para Orquesta de Plectro

123 **A2** 6 8 *p*

141 **B2** *mf*

147

154

161 **C2** *mp* *mf*

169

177

184 *mf* *f*

191

198 *pp sub* *f* *mf*

212 *met.* *f nat.*