

# V TUNIS, TUNISIE

(à Dusán Bogdánovic)

« All'arabiata » \* ma non troppo  $\text{♩} = 112$

Handwritten notes: 3-2 1 2 3 4 3 4 3 1 3

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 5 is boxed. Includes dynamics *pp* and *gliss.* with handwritten fingering 1 2 3 1 2 3 2 2 10.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Includes dynamics *gliss.* and *port.* with handwritten fingering 4 4 3 3 2 1 2 1 1 3 1 2 1 3 2 2 3.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measure 15 is boxed. Includes dynamics *sempre p* and *gliss.* with handwritten fingering 4-4 3 3 2 1 2 1 1 3 1 2 1 3 2 2 3.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measure 20 is boxed. Includes dynamics *port.* and *gliss.* with handwritten fingering 4 3 2 1 2 3 2 1 1 3 2 1 3 2 1 2.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measure 25 is boxed. Includes dynamics *mf* and *gliss.* with handwritten fingering 1 3 3 2 4 3 2 2 1 2 3 4.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Includes dynamics *gliss.* and *gliss.* with handwritten fingering 4-4 3 3 2 1 2 1 1 3 2 1 3 2 1 2.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measure 30 is boxed. Includes dynamics *f*, *sfx*, *sfx*, and *Misterioso* with a tempo marking of 2. Includes handwritten fingering 4-4 3 4 3 2 1 4 3 2 2.

\* piquant | spicy

1 2 3 4 3 4 2 4

*cantando molto*

35

*mp* *poco* *port.* *poco vib.* *port.* *mf*

40

*mp* *mf* *mp* *p sub.* *sffz (metal.)*

(XII) (4) 0

*poco a poco poi molto*

45

*Div. mf* *poco vib.* *mf* *sffz*

*mf* *poco vib.* *sffz*

50

*(vib.)* *f* *mf* *f*

*(vib.)* *f* *mf* *f*

55

*mf* *port.* *vib. sempre* *metal. sffz*

*mf* *port.* *vib. sempre* *poco* *a* *poco* *poi molto* *metal. sffz*

**Con brio**

*vib. molto unis.* *gliss. ff* *gliss.* *gliss.* *gliss.* *port.*

60

*f* *vib. molto* *gliss. ff* *gliss.* *gliss.* *gliss.* *port.*

65 *f* *port.*

70 *pp sub.* *f sub.* *port.*

75 *vib. molto* *gliss. ff* *sempre f*

80 *sforz.* *gliss. ff*

*mi ha sol* *(secco)* *p sempre* *f* *sforz.*

85 *sforz.* *C VII*

90 *sol do* *#fa* *4la* *4si* *8* *port.* *XII* *f* *(vib.)*

*Div.* *f* *port.* *(vib.)*

Musical score system 1, measures 88-94. The system consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4). The lower staff contains a bass line with similar ornaments and fingerings. Dynamics include *sfs* and *mf*. The instruction *sempre vib.* is present in both staves. A *gliss.* marking is also visible in the lower staff.

Musical score system 2, measures 95-100. The system consists of two staves. Measure 95 is marked with a box containing the number 95. The upper staff has dynamics *sfs* and *mf*. The lower staff has dynamics *sfs* and *mf*. From measure 98 onwards, the upper staff is marked *p sub. (metal.)* and the lower staff is marked *p sub. (metal.)*. The instruction *poco a poco poi molto* is written below the lower staff. Fingering and ornamentation are detailed throughout.

Musical score system 3, measures 100-104. The system consists of two staves. Measure 100 is marked with a box containing the number 100. The upper staff starts with *più f* and ends with *sfs*. The lower staff starts with *più f* and ends with *sfs*. The instruction *(vib.)* is present in both staves. Fingering and ornamentation are detailed throughout.

Musical score system 4, measures 105-109. The system consists of two staves. Measure 105 is marked with a box containing the number 105. The upper staff has dynamics *sfs* and *mp*. The lower staff has dynamics *sfs* and *mp*. The instruction *port.* is present in both staves. Fingering and ornamentation are detailed throughout.

Handwritten notes: *N1 5*

110

(metal.) *clap f* *clap clap*

*poco a poco poi moltissimo*

3 (vib. molto) port. 4 (metal.) *clap f* *clap clap*

*poco a poco poi moltissimo*

CL CL CL CL CL CL CL CH CH

*sfz CHiquenaude pp sub.*

115

Tempo sostenuto, poi accel.

CH CH CH CH CH CH CLAP

*poco a poco ff f*

(accel. poco a poco) 120

Più mosso, con moto

1 2 1 1 3 1 2 2 gliss. ff 4 3 2 3 4

*ff gliss. ff*

125

Strepitoso

HÉ !!!

1 3 1 2 gliss. 2 4 2 4 1 4 b. 2 1

*sfz p sub. moltiss. sfz molto sfz fff secco*

\* avec toute la main, tout le cœur, toute la voix. (terminez main droite couverte face au public)