

# Non si piange con la bocca piena

Paroles  
Vladimir COSMA

pour voix & orchestre à plectre

MANDOLINE 1

Adaptation italienne  
Marino Marini

Musique  
Vladimir COSMA

The musical score is written for Mandolin 1 in a single system. It begins with a treble clef and a common time signature. The piece starts with a dynamic of *mf* and includes several section markers labeled A through H. The dynamics vary throughout, including *mp*, *f*, and *ff*. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The score is divided into measures, with measure numbers 12, 19, 26, 34, 44, 62, 70, 80, and 88 indicated at the beginning of their respective lines.

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95

103

I

chanter: Lai lai lai la lai lai la lai lai lai lai lai lai lai lai lai

110

lai la lai lai lai lai lai Lai lai lai la lai lai la lai lai lai lai lai

116

J

Lai lai lai la lai lai la lai lai lai lai lai la Lai lai lai la lai

122

lai la lai lai lai lai lai lai lai lai la lai lai la lai lai lai lai lai

128

Lai lai lai la lai lai la lai lai lai lai lai Lai lai lai la lai

134

K

lai la lai lai lai lai lai la **ff** Lai lai lai la lai lai la lai lai lai lai lai

140

lai lai lai la lai lai la lai lai lai lai lai Lai lai lai la lai

146

lai la lai lai lai lai lai Lai lai lai la lai lai la lai lai lai lai lai la