

Okinawa-Suite

for mandolin orchestra

Tagelied

Miwa Naito (*1964)

♩. = 80 (gemütlich) 2 6 15 rit.

25 a tempo 14 sempre tremolo

molto cresc. *f cantabile*

43

49

div. *p dolce*

56

like church bells / wie Kirchenglocken
sim.
pp mf

62

Matsuri

$\text{♩} = 100$ con brio

f beat with fist / klopfen mit Fingerknöcheln auf Korpus, accurate rhythm / strenger Rhythmus

5 *sf* *p* *sf* *sf*

(foot / Fuß)

div. **A** ♩ 3

11 **B** Tempo I ($\text{♩} = 100$) **C**

4 2

17 *p* *f* non trem.

21 *p* *sub. p* *f*

24 *f*

27 **D** *f*

30 *mf* *f*

33 *gliss.* ♩ *f* *sfz* 3

Mandoline 2

E $\text{♩} = 88$ **F**
12

38 rit. *like a whisper of a forest / wie das Flüstern des Waldes*
perdendosi trem. mp

55 cresc.

60 **G** II trem. *f* *pp*

66 *poco a poco accelerando e cresc.*

73 trem.

80 **H** Tempo I $\text{♩} = 100$ *capriccioso* *sfz* *sf* (foot / Fuß)

86 *gliss.* *energico* *p* *fff*

90 *dal 3/4 al 4/4 - Coda*

94 Φ - Coda *ff* *f* *beat / klopfen* *dim.*

96 *pp* *div.* *sfz*

Lullaby for Momo

♩ = 116 Moderato, zärtlich

The musical score is written for a mandoline in 3/4 time, featuring a variety of articulations and dynamics. The piece begins with a *div.* (divisi) instruction and a *p* (piano) dynamic. The first system (measures 1-8) and the second system (measures 9-16) are marked *p*. The third system (measures 17-24) continues with *p*. The fourth system (measures 25-32) also features *p*. The fifth system (measures 33-40) includes a *div.* instruction, a *mp* (mezzo-piano) dynamic, and a *pp* (pianissimo) dynamic. The sixth system (measures 41-47) is marked *mp*. The seventh system (measures 48-56) is marked *f* (forte) and includes a *meno mosso* instruction, a triplet of eighth notes, and a double bar line. The eighth system (measures 57-61) is marked *p leggiero* and includes *trem.* (trémolo), *rall.* (rallentando), and *rubato* markings. The ninth system (measures 62-66) is marked *ppp* (pianississimo) and includes a *rit.* (ritardando) instruction and a *D.C. al Coda* marking. The final system (measures 67-72) is marked *pp* and includes *tranquillo*, *molto rit.* (molto ritardando), and *perdendosi* (fading away) markings.