



Zupf - Boogie

VERLAGSKOPIE
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$\text{♩} = 80 - 90$ ★

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 80-90. The score consists of several systems of staves, each containing a melodic line and a bass line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Section markers A, B, and C are placed above the staves. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The score includes various guitar techniques such as chords, slurs, and accents. A natural breath mark (nat.) is present in measure 35.

40

(met.)

(D) p 1)

45

f (nat.)

mf

50

55

gliss. 3)

gliss.

f

f

60

mf

65

- 1) Rock around the clock
- 2) See you later, Alligator
- 3) Jailhouse Rock

70

1. 2. (E) 75

80

85

90

95

100