

Gitarre

tr. balance' #

Okinawa-Suite

for mandolin orchestra

Tagelied

Miwa Naito (*1964)

♩. = 80 (gemütlich)

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked as ♩. = 80 (gemütlich). The score includes various dynamics such as *mp*, *p*, *pp*, *mf*, and *mf*. Performance markings include *rit.*, *a tempo*, *dim.*, *molto cresc.*, and *f*. There are also handwritten annotations: *RIV*, *IV*, *BIII*, *NI*, and *mf like church bells / wie Kirchenglocken*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *mf* dynamic and a tempo marking of *mf like church bells / wie Kirchenglocken*.

Gitarre

Matsuri

♩ = 100 con brio

f stamp (foot) / stampfen (Fuß), accurate rhythm / strenger Rhythmus

knock with hand / klopfen mit Hand

sf (foot / Fuß)

11 **B** Tempo I (♩ = 100)

f

f *sfz*

rit. like a whisper of a forest / wie das Flüstern des Waldes

mf sostenuto

50 *clac* Gitarre **F** *dim.* *p*

56 *cresc.* *f*

62 **G** *secco* *p*

66

70 *poco a poco accelerando e cresc.*

74

78 *Ver-der-der-wah-der-der F Cres*

82 **H** *Tempo I* ♩ = 100 *capriccioso* *sfz* *sf* *sf* (foot / Fuß) **2**

87 *energico* *fff* *etiss.* *sf* *sf*

91 *dal X al ⊕ Coda* *sf* *ff* *sf* **⊕ - Coda**

95 *beat / klopfen* *f* *dim.* *pp* *sfz*

*) beat with hand (fret-board) / stumpfer Handflächen-Schlag auf Griffbrett

Lullaby for Momo

♩ = 116 Moderato, zärtlich

Musical staff 1-8: Treble clef, 3/4 time signature. Notes are mostly quarter notes with stems pointing down. Dynamics include *p* and *p.*

Musical staff 9-16: Treble clef, 3/4 time signature. Notes are mostly quarter notes with stems pointing down. Dynamics include *p.*, *pp*, and *b♭*.

Musical staff 17-24: Treble clef, 3/4 time signature. Notes are mostly quarter notes with stems pointing down. Dynamics include *p* and *p.*

Musical staff 25-32: Treble clef, 3/4 time signature. Notes are mostly quarter notes with stems pointing down. Dynamics include *p.*, *pp*, and *b♭*.

Musical staff 33-42: Treble clef, 3/4 time signature. Includes a circled 'X' with '3' above it, a '2' above a bar, and a '2' above another bar. Dynamics include *mp* and *pp*.

Musical staff 43-57: Treble clef, 3/4 time signature. Includes a '2' above a bar, a '7' above a bar, and a circled 'X' with '4' above it. Dynamics include *mp*, *p*, and *f*. Tempo marking: *meno mosso*.

Musical staff 58-68: Treble clef, 3/4 time signature. Includes a circled 'X' with '6' below it. Dynamics include *mf* and *p*. Tempo markings: *rall.*, *a tempo*, *rit.*, *D.C. al Coda*, *Coda*.

Musical staff 69-78: Treble clef, 3/4 time signature. Includes a circled 'X' with '7' below it. Dynamics include *mf*, *p*, and *pp*. Tempo marking: *molto rit.*. Handwritten note: *perdendosi*. Handwritten note: *2 accords arpeggios*.