

# Nuits de Patrimoine

Am E7

9 Am E7 Am E7 Am E7 Am

16 Am A7 Dm C E7 Am E7 Am

23 B7 E7 Am E7 Am E7 Am

30 E7 Am Am A7 Dm C E7

36 Am A7 Dm E7 Am E7 Am A7

42 Dm G7 C E7 Am B7

48 E7 A7 Dm G7 C E7

*mp*

*p*

*mp*

*p*

*mf*

*f*

*mf*

*mp*

*mf*

*mp*

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54 Am E7 Am A7 Dm G7  
*mf* *f*

60 C E7 Am B7 E7 A7  
*mp* *mf*

66 Dm G7 C E7 Am E7  
*mp*

72 Am Am E7 Am E7 Am E7  
*mf* *mp*

79 Am Am A7 Dm C E7 Am E7  
*p* *mp*

86 Am B7 E7 Am E7 Am E7  
*mf* *mp*

93 Am E7 Am Am A7 Dm C  
*mf* *f*

99 E7 Am A7 Dm E7 Am E7 Am  
*ff*

The musical score is written for guitar and features a melodic line on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece is divided into measures, with measure numbers 54, 60, 66, 72, 79, 86, 93, and 99 marked at the beginning of their respective lines. Chords are indicated above the staff, and dynamics such as *mf*, *f*, *mp*, *p*, and *ff* are placed below the staff. Articulation marks, including slurs and accents, are used throughout the piece. The melodic line consists of eighth and sixteenth notes, often grouped in beamed patterns. The piece concludes with a double sharp (F# and C#) at the end of the final measure.

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105 A F#7 Bm A A

*p* *mp* *mp*

Musical staff 105-110: Treble clef, key signature of three sharps (F#, C#, G#). Measure 105 starts with a repeat sign. Dynamics: *p* (measures 105-106), *mp* (measures 107-108), *mp* (measures 109-110).

110 A A E7 A F#7 Bm

*mp* *mp* *p*

Musical staff 110-115: Treble clef, key signature of three sharps. Measure 110 starts with a repeat sign. Dynamics: *mp* (measures 110-111), *mp* (measures 112-113), *p* (measures 114-115).

116 E B7/D# E/D A/C# F#m Bm E A

*mp* *mf* *ff*

Musical staff 116-120: Treble clef, key signature of three sharps. Measure 116 starts with a repeat sign. Dynamics: *mp* (measures 116-117), *mf* (measures 118-119), *ff* (measures 120-121).

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121 Am E7 Am E7 Am E7 Am

*mp*

Musical staff 121-127: Treble clef, key signature of three sharps. Measure 121 starts with a repeat sign. Dynamics: *mp* (measures 121-127).

128 Am A7 Dm C E7 Am E7 Am

Musical staff 128-134: Treble clef, key signature of three sharps. Measure 128 starts with a repeat sign.

135 B7 E7 Am E7 Am E7 Am

*mf*

Musical staff 135-141: Treble clef, key signature of three sharps. Measure 135 starts with a repeat sign. Dynamics: *mf* (measures 135-141).

142 E7 Am Am A7 Dm C E7

*f*

Musical staff 142-147: Treble clef, key signature of three sharps. Measure 142 starts with a repeat sign. Dynamics: *f* (measures 142-147).

148 Am A7 Dm E7 Am E7 Am

*mf* *f* *ff* Fine

Musical staff 148-153: Treble clef, key signature of three sharps. Measure 148 starts with a repeat sign. Dynamics: *mf* (measures 148-149), *f* (measures 150-151), *ff* (measures 152-153). Ends with a double bar line and the word "Fine".