

Nuits de Patrimoine

Cello

Mandolin 1

Mandolin 2

Mandola

Guitar 1

Guitar 2

Am E7 f

Am E7 Am Am E7

Am E7 Am E7 Am E7 Am E7

Detailed description: This block contains the first eight measures of the score. The Cello part is in the bass clef, playing a simple melodic line. The Mandolin 1 part has a treble clef and plays chords, with a dynamic marking of *f* at the end. Mandolin 2 and Mandola parts are mostly silent, indicated by horizontal lines. Guitar 1 and Guitar 2 parts are in the treble clef, playing a rhythmic accompaniment of chords and eighth notes. Chord changes are indicated above the staves: Am and E7.

9

Vc.

Mdn. 1

Mdn. 2

8

Gtr. 1

Gtr. 2

Am E7 Am E7 Am E7

mp

Am E7 Am E7 Am E7

mp *mp* *mp*

Detailed description: This block contains measures 9 through 14. The Cello part continues its melodic line. Mandolin 1 has a treble clef and plays a melodic line with a dynamic marking of *mp*. Mandolin 2 and Mandola parts are silent. Guitar 1 and Guitar 2 parts continue their accompaniment. Chord changes are indicated above the staves: Am and E7. A copyright symbol © is located at the bottom center.

Nuits de Patrimoine

15

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Am Am A7 Dm C E7 Am E7 Am

p *mp*

Am A7 Dm C E7 Am E7 Am

23

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

B7 E7 Am E7 Am E7 Am E7

p *mf* *mf* *mp* *mp*

B7 E7 *mf* Am E7 Am E7 *mf* Am E7

31

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Am Am A7 Dm C E7 Am A7 mp E7 Am

mf *f* *mf* *mp*

A7 *mp*

Am A7 Dm C E7 Am A7 Dm E7 Am

mp

39

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

E7 Am A7 Dm G7 C E7 Am

mf *mp*

mp *mf*

E7 Am *mf* A7 A7 Dm G7 G7 C C E7 Am

Nuits de Patrimoine

47

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

B7 E7 A7 Dm G7 C E7 Am

B7 E7 A7 A7 Dm G7 G7 C C E7 Am

mf

mp

55

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

E7 Am A7 Dm G7 C E7 Am

E7 Am *ppp* Dm G7 C E7 Am

E7 Am *mf staccato* E7 Am

f *mp*

ppp

mp mp mp

63

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

B7 E7 A7 Dm G7 C E7 Am

mf

pp

mf staccato

mp *mf*

71

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

E7 Am Am E7 Am E7 Am E7

mp *mf* *mp*

f *mp* *mp*

Nuits de Patrimoine

79

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Am Am A7 Dm C E7 Am E7 Am

p *mp*

Am A7 Dm C E7 Am A7 Dm E7 Am

mp

87

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

B7 E7 Am E7 Am E7 Am E7

mf *mp*

B7 E7 Am E7 Am E7 Am E7

mp *mf* *mp*

95

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Am Am A7 Dm C E7 Am A7 Dm E7 Am

mf *f*

Am E7

Am A7 Dm C E7 Am A7 Dm E7 Am

mp

103

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

E7 Am A F#7 Bm A A A

ff *p* *mp* *mp* *mp*

p

E7 Am *p* A F#7 Bm E A E

p

111

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

A E7 A F#7 Bm E *f* B7/D# E/D A/C# F#m

mp *p* *mp* *mf*

p *mf*

B7 B7 E *f* F#7 Bm *mf* B7/D# E/D A/C# F#m

p *p* *p* *f*

119

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Bm E A Am E7 Am E7 Am E7

ff *mp*

mp Am

Bm E A *mp* E7 Am E7 E7 Am E7

mf

mp

127

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Am Am A7 Dm C E7 Am E7 Am

Am A7 Dm C E7 Am A7 Dm E7 Am

mp

135

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

B7 E7 Am E7 Am E7 Am E7

B7 E7 Am E7 Am Am E7

mf

mp

mp

143

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Am Am A7 Dm C E7 Am A7

f *mf*

Am E7

Am A7 Dm C E7 Am A7

149

Vc.

Mdn. 1

Mdn. 2

Gtr. 1

Gtr. 2

Dm E7 Am E7 Am

f *ff*

Dm E7 Am E7 Am Am

mp

Fine