

Une nuit dans les étoiles

Laheurte david (2019)

Score

1 - Constellation

Tempo: ♩ . = 105

Mandolin 1
Mandolin 2
Mandole
Cello
Guitar
Guitar
Double Bass

The first system of the score is for the piece 'Constellation'. It features seven staves: Mandolin 1, Mandolin 2, Mandole, Cello, Guitar, another Guitar, and Double Bass. The music is in 6/8 time with a tempo of 105. The Mandolin 1 and 2 parts have a few notes in the final measure, marked *mf*. The Mandole part also has a few notes in the final measure, marked *mf*. The Cello part is silent. The first Guitar part has a rhythmic pattern of eighth notes throughout, marked *mf*. The second Guitar part is silent. The Double Bass part is silent.

Mdn. 1
Mdn. 2
Mle.
Vc.
Gtr.
Gtr.
D.B.

The second system of the score continues the piece. It features seven staves: Mdn. 1, Mdn. 2, Mle., Vc., Gtr., another Gtr., and D.B. The Mdn. 1 part has a few notes in the final measure, marked *fz*. The Mdn. 2 part has a few notes in the final measure, marked *fz*. The Mle. part is silent. The Vc. part is silent. The first Gtr. part has a rhythmic pattern of eighth notes throughout, marked *fz*. The second Gtr. part is silent. The D.B. part is silent.

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

24

mf
arco

mf

pizz.

mf

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

36

48

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

60

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

4

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

83

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

rit.

rit.

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

f

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

95

mf

f

mf

f

mf

f

mf

f

mf

f

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

104

mf

mf

mf

mf

mf

mf

Mdn. 1
Mdn. 2
Mle
Vc.
Gtr.
Gtr.
D.B.

112

f *mf*

Mdn. 1
Mdn. 2
Mle
Vc.
Gtr.
Gtr.
D.B.

121

f *rit.* *mf* *rit.*

2- Astéroïde

♩ = 77

128

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

131

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

Musical score for measures 134-136. The score is arranged in a grand staff with six staves: Mdn. 1, Mdn. 2, Mle, Vc., Gtr., and D.B. Measure 134 is marked with a '134' above the first staff. The music features a complex rhythmic pattern with many sixteenth notes and rests. The Mdn. 1 part has a melodic line with many sixteenth notes. The Mdn. 2 and Mle parts have chords with some melodic movement. The Vc. part has a rhythmic pattern with many sixteenth notes and rests. The Gtr. parts have a rhythmic pattern with many sixteenth notes and rests. The D.B. part has a rhythmic pattern with many sixteenth notes and rests.

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

Musical score for measures 137-140. The score is arranged in a grand staff with six staves: Mdn. 1, Mdn. 2, Mle, Vc., Gtr., and D.B. Measure 137 is marked with a '137' above the first staff. The music continues with a complex rhythmic pattern. The Mdn. 1 part has a melodic line with many sixteenth notes. The Mdn. 2 and Mle parts have chords with some melodic movement. The Vc. part has a rhythmic pattern with many sixteenth notes and rests. The Gtr. parts have a rhythmic pattern with many sixteenth notes and rests. The D.B. part has a rhythmic pattern with many sixteenth notes and rests.

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

141

ff

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

145

mf

mf

mf

mf

mf

mf

mf

Tasto

nat

Mdn. 1

Musical staff for Mdn. 1, measures 150-155. Includes triplets and natural markings.

Mdn. 2

Musical staff for Mdn. 2, measures 150-155. Includes triplets and natural markings.

Mle

Musical staff for Mle, measures 150-155. Includes slurs and ties.

Vc.

Musical staff for Vc., measures 150-155. Includes slurs and ties.

Gtr.

Musical staff for Gtr. (top), measures 150-155. Includes slurs and ties.

Gtr.

Musical staff for Gtr. (bottom), measures 150-155. Includes slurs and ties.

D.B.

Musical staff for D.B., measures 150-155. Includes slurs and ties.

pizz.

♩ = 75

Mdn. 1

Musical staff for Mdn. 1, measures 156-160. Includes triplets and dynamics.

Mdn. 2

Musical staff for Mdn. 2, measures 156-160. Includes triplets and dynamics.

Mle

Musical staff for Mle, measures 156-160. Includes triplets and dynamics.

Vc.

Musical staff for Vc., measures 156-160. Includes slurs and ties.

Gtr.

Musical staff for Gtr. (top), measures 156-160. Includes slurs and ties.

Gtr.

Musical staff for Gtr. (bottom), measures 156-160. Includes slurs and ties.

D.B.

Musical staff for D.B., measures 156-160. Includes slurs and ties.

♩ = 75mf

♩ = 75mf

♩ = 75

mf

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

161

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

164

accel.

accel.

accel.

accel.

3 3 3 3 3 3 3 3

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

accel.

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

Mdn. 1 *accel.*

Mdn. 2 *accel.*

Mle *accel.*

Vc. *accel.*

Gtr. *accel.*

Gtr. *accel.*

D.B. *accel.*

f

Mdn. 1 *accel.*

Mdn. 2 *ffcel.*

Mle *ffcel.*

Vc. *ffcel.*

Gtr. *f^{acc.}cel.*

Gtr. *ffcel.*

D.B. *ffcel.*

ff

(au signe, à jouer librement)

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

181

fff

(au signe, à jouer librement)

(au signe, à jouer librement)

fff

fff

fff

fff

fff

Mdn. 1

Mdn. 2

Mle

Vc.

Gtr.

Gtr.

D.B.

186

(au signe, à jouer librement)

186

186