

# PIZZICATO-ROCK

David Laheurte

Contre basse - Mandoloncelle

(A mes amis de Pizzicatti)

♩=75  
pizz.

*mf*

5

10

14 arco

pizz.

19

*f*

26 pizz.

*ff* arco *mf* pizz.

31 pizz.

37

*f*

43

49 arco *mf* pizz.

55 pizz.

*f*

Detailed description: This is a musical score for a bass instrument, likely a mandoloncello, in the style of pizzicato rock. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The score consists of ten staves of music. The first staff begins with a dynamic of mezzo-forte (*mf*) and a pizzicato (*pizz.*) instruction. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of dynamic changes, including *mf*, *f*, *ff*, and *mf*. The score also includes articulation instructions for arco (bowed) and pizz. (pizzicato). The piece concludes with a final *f* dynamic and a pizzicato instruction.

2  
61

65

70

73

77

82

arco

87

93

pizz.

99

104

108