

# PIZZICATO-ROCK

David Laheurte

Contre basse - Mandoloncelle

(A mes amis de Pizzicatti)

♩=75  
pizz.

*mf*

5

10

14 arco

pizz.

19

*f*

26 pizz.

*ff* arco *mf* pizz.

31 pizz.

37

*f*

43

49 arco *mf* pizz.

55 pizz.

*f*

Detailed description: This is a musical score for a bass instrument, likely a mandoloncello, in the style of pizzicato rock. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and a *pizz.* instruction. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes an *arco* instruction. The fifth staff starts at measure 19 and includes a *f* dynamic. The sixth staff starts at measure 26 and includes a *pizz.* instruction. The seventh staff starts at measure 31 and includes *ff*, *arco*, *mf*, and *pizz.* instructions. The eighth staff starts at measure 37 and includes a *f* dynamic. The ninth staff starts at measure 43 and includes an *arco* instruction. The tenth staff starts at measure 49 and includes *mf* and *pizz.* instructions. The final staff starts at measure 55 and includes a *pizz.* instruction and a *f* dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2  
61

65

70

73

77

82

arco

87

93

pizz.

99

104

108