

PIZZICATO-ROCK

David Laheurte

Score

(A mes amis dePizzicatti)

Musical score for the first system, measures 1-5. The score includes five staves: Mandolin 1, Mandolin 2, Mandole, Guitar, and Double Bass. The tempo is marked as $\text{♩} = 75$. The key signature is one sharp (F#). The Mandolin 1 and Mandole parts are marked with *mf* and *pizz.*. The Double Bass part is marked with *mf*.

Musical score for the second system, measures 6-10. The score includes five staves: Mdn. 1, Mdn. 2, Mle, Gtr., and D.B. The Mandolin 1 part is marked with *mf* and *pizz.*. The Mandolin 2 part is marked with *mf* and *pizz.*. The Mle part is marked with *mf* and *pizz.*. The Gtr. part is marked with *mf* and *pizz.*. The D.B. part is marked with *mf*. The Mandolin 1 part has a *nat* marking at measure 10.

Musical score for the third system, measures 11-15. The score includes five staves: Mdn. 1, Mdn. 2, Mle, Gtr., and D.B. The Mandolin 1 part is marked with *mf* and *pizz.*. The Mandolin 2 part is marked with *mf* and *pizz.*. The Mle part is marked with *mf* and *pizz.*. The Gtr. part is marked with *mf* and *pizz.*. The D.B. part is marked with *mf*. The Mandolin 1 part has a *nat* marking at measure 15.

Mdn. 1
Mdn. 2
Mle
Gtr.
D.B.

Mdn. 1
Mdn. 2
Mle
Gtr.
D.B.

Mdn. 1
Mdn. 2
Mle
Gtr.
D.B.

Mdn. 1
Mdn. 2
Mle
Gtr.
D.B.

Mdn. 1
Mdn. 2
Mle
Gtr.
D.B.

35

f

pizz.

pizz.

This system contains measures 35 through 38. It features five staves: Mdn. 1, Mdn. 2, Mle, Gtr., and D.B. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 35 starts with a forte (*f*) dynamic. The double bass (D.B.) part includes a pizzicato (*pizz.*) instruction. The guitar (Gtr.) part also includes a pizzicato instruction. The music includes various rhythmic patterns, including triplets and sixteenth notes.

Mdn. 1
Mdn. 2
Mle
Gtr.
D.B.

39

f

This system contains measures 39 through 42. It features five staves: Mdn. 1, Mdn. 2, Mle, Gtr., and D.B. The music continues with a forte (*f*) dynamic. The double bass (D.B.) part includes a pizzicato (*pizz.*) instruction. The music includes various rhythmic patterns, including triplets and sixteenth notes.

Mdn. 1
Mdn. 2
Mle
Gtr.
D.B.

43

mf

mf

mf

mf

This system contains measures 43 through 47. It features five staves: Mdn. 1, Mdn. 2, Mle, Gtr., and D.B. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic is mezzo-forte (*mf*). The music includes various rhythmic patterns, including triplets and sixteenth notes.

Mdn. 1
Mdn. 2
Mle
Gtr.
D.B.

48

arco

This system contains measures 48 through 51. It features five staves: Mdn. 1, Mdn. 2, Mle, Gtr., and D.B. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic is mezzo-forte (*mf*). The double bass (D.B.) part includes an arco instruction. The music includes various rhythmic patterns, including triplets and sixteenth notes.

Mdn. 1 ⁵⁴ pizz. *f*

Mdn. 2

Mle

Gtr. ⁵⁴ pizz. *f*

D.B. ⁵⁴ pizz. *f*

Mdn. 1 ⁵⁸

Mdn. 2

Mle

Gtr.

D.B. ⁵⁸

Mdn. 1 ⁶² pizz.

Mdn. 2 pizz.

Mle pizz.

Gtr. ⁶²

D.B. ⁶² *ff*

Mdn. 1 ⁶⁶

Mdn. 2

Mle

Gtr. ⁶⁶ *arco*

D.B. ⁶⁶

Mdn. 1 *nat*
ff

Mdn. 2 *nat*
ff

Mle
ff

Gtr.
ff

D.B.
ff

Mdn. 1

Mdn. 2

Mle

Gtr.

D.B.

Mdn. 1 *pizz.*

Mdn. 2

Mle *pizz.*

Gtr.

D.B.

Mdn. 1

Mdn. 2

Mle

Gtr.

D.B.

79

nat

tasto

Diviser

Mdn. 1

Mdn. 2

Mle

Gtr.

D.B.

83

Mdn. 1

Mdn. 2

Mle

Gtr.

D.B.

86

f

f

f

f

Mdn. 1

Mdn. 2

Mle

Gtr.

D.B.

89

f

Mdn. 1

Mdn. 2

Mle

Gtr.

D.B.

94

f

pizz.

Mdn. 1

Mdn. 2

Mle

Gtr.

D.B.

98

f

Mdn. 1

Mdn. 2

Mle

Gtr.

D.B.

101

f

ff

3

Mdn. 1

Mdn. 2

Mle

Gtr.

D.B.

104

mf

mf

mf

mf

Mdn. 1

Mdn. 2

Mle

Gtr.

D.B.

107

ff

fff

ff

fff

ff

fff

fff