

SOUS LES RUTILEMENTS DU JOUR

Arthur Rimbaud "Le bateau ivre"

Edith Lejet

The musical score is written for guitars and consists of several systems of music. It begins with a tempo marking of quarter note = 124. The first system (measures 1-9) includes a 2-measure rest in 3/4 time, a 4-measure rest in 4/4 time, and a 'solo' section starting with a *mf* dynamic. The second system (measures 10-13) features a *p* dynamic and a triplet of eighth notes. The third system (measures 14-19) is marked 'tutti' and includes a *mf* dynamic followed by a *f* dynamic section with a triplet. The fourth system (measures 20-24) is marked 'C' and includes a *mf* dynamic and a *f* dynamic section with a triplet. The fifth system (measures 25-30) is marked 'D' and features a *f* dynamic. The sixth system (measures 31-35) is marked 'E' and features a *ff* dynamic. The seventh system (measures 36-40) is marked 'E' and includes a 'très bref' instruction and a *ff* dynamic, ending with a 4-measure rest.

Les altérations, en règle générale, sont valables pour un temps. Si elles se retrouvent dans le courant d'une même mesure, elles apparaîtront temps par temps entre parenthèses. Elles s'appliquent à l'octave indiquée uniquement. Dans certains cas, s'il n'y a pas vraiment d'ambiguïté, ces règles peuvent être enfreintes pour alléger la notation.

F *a tempo* ♩ = 124 *accel.* -----

f *f* *ff* *mf*

48 *a tempo* ♩ = 124

mf *ff* *mf* *mp* *mp*

G *rit.* -----

52

ff

Meno mosso ♩ = 84

57 *harm. XII* *VII* **H** *ord.* ♩ = 92 ♩ = 96 ♩ = 100

pp *p*

62 ♩ = 104 ♩ = 108 ♩ = 112 ♩ = 116 ♩ = 120

67 ♩ = 124 ♩ = 128 ♩ = 132 *8va* ♩ = 136

I

mp *f*

71 $\text{♩} = 140$ (8^{va}) *très bref* **J** *8^{va}* *ff*

76 (8^{va}) **K** *Choral*
comme des cloches *ff*

80 *très bref* *ff*

L

90 **M** *ff*

N $\text{♩} = 128$ *f*

O

pp

107

mp

113

mf

117

mf *f*

122

f *ff* *ff*

127

A chaque accord, **R**
note supérieure en relief

ff *ff* *ff* *ff* *f*

131

mf *mf*

S

135

mp *pp* *pp*