

SOUS LES RUTILEMENTS DU JOUR

Arthur Rimbaud "Le bateau ivre"

Edith Lejet

Mandolines 1

C

29

33

37

41

45

Les altérations, en règle générale, sont valables pour un temps. Si elles se retrouvent dans le courant d'une même mesure, elles apparaîtront temps par temps entre parenthèses. Elles s'appliquent à l'octave indiquée uniquement.

Dans certains cas, s'il n'y a pas vraiment d'ambiguïté, ces règles peuvent être enfreintes pour alléger la notation.

48 *a tempo* ♩ = 124 **3**

p *f*

G **H** *Meno mosso*

♩ = 84 ♩ = 92 ♩ = 96 ♩ = 100

pp *p*

♩ = 104 ♩ = 108 ♩ = 112 ♩ = 116 ♩ = 120

62

mp

♩ = 124 ♩ = 128 *Div.* ♩ = 132 **I**

67

mp *f*

♩ = 136 ♩ = 140

70

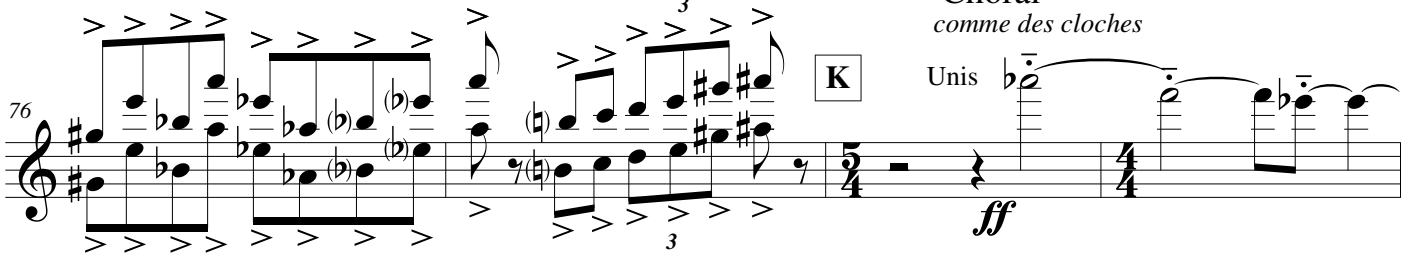
f

J *Unis* *Div.*

73

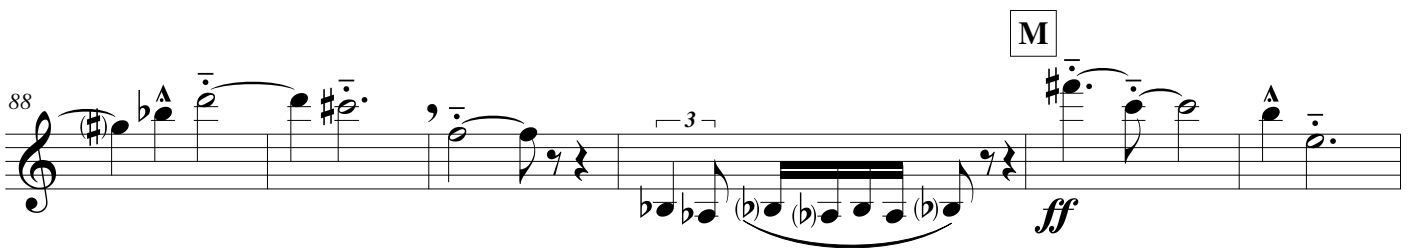
f

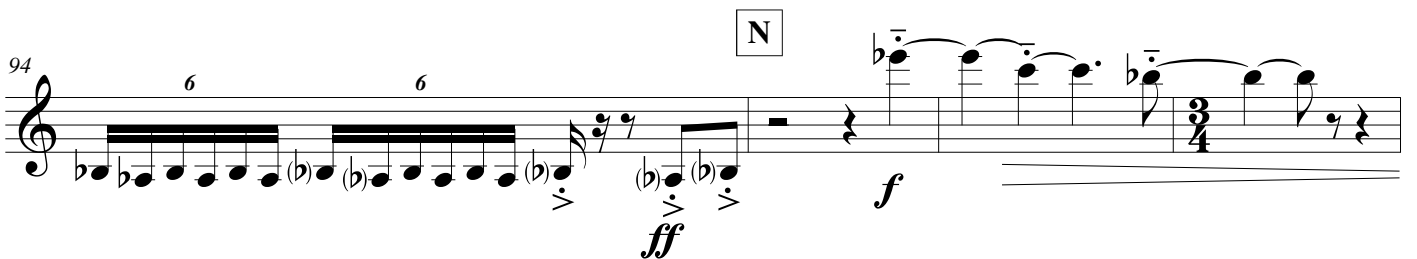
Choral
comme des cloches

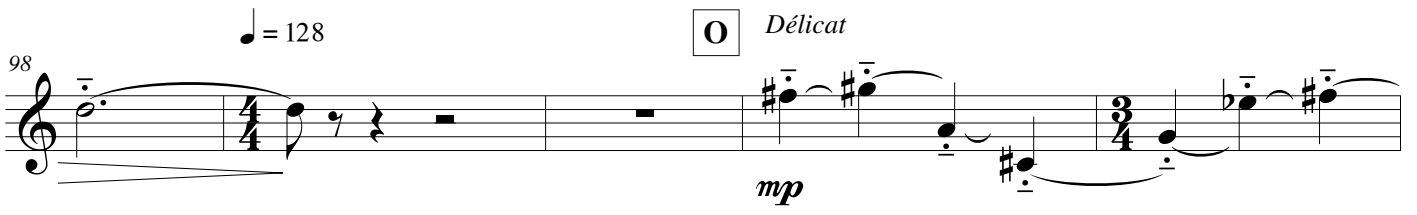
76 

80 

84 

88 

94 

98 

103 

108 $\bullet = 108$ $\bullet = 104$ $\bullet = 100$ **P** $\bullet = 96$

pp *ppp*

Detailed description: This musical staff covers measures 108 to 111. It begins with a treble clef and a key signature of one sharp (F#). The tempo markings are $\bullet = 108$, $\bullet = 104$, and $\bullet = 100$. A box labeled 'P' is placed above the staff. The dynamics are *pp* and *ppp*. The staff contains a series of notes with various articulations and a fermata over the final note.

112 *solo en dehors*

mp

Detailed description: This musical staff covers measures 112 to 116. It starts with a treble clef and a 4/4 time signature. The instruction *solo en dehors* is written above the staff. The dynamic is *mp*. There are first and second endings marked with '2' and '3' respectively. The staff features a mix of eighth and sixteenth notes with slurs and accents.

117 **Q** *rit.* $\bullet = 124$

Detailed description: This musical staff covers measures 117 to 122. It begins with a treble clef and a 4/4 time signature. A box labeled 'Q' is placed above the staff. The instruction *rit.* (ritardando) is written above the staff, followed by a tempo marking $\bullet = 124$. The staff contains a sequence of notes with slurs and accents, ending with a fermata and a first ending marked with '2'.

123 *en dehors*

f

Detailed description: This musical staff covers measures 123 to 126. It starts with a treble clef and a 4/4 time signature. The instruction *en dehors* is written above the staff. The dynamic is *f* (forte). The staff features a series of notes with slurs and accents, ending with a first ending marked with '3'.

127 **R**

f

Detailed description: This musical staff covers measures 127 to 130. It begins with a treble clef and a 3/4 time signature. A box labeled 'R' is placed above the staff. The dynamic is *f*. The staff contains a sequence of notes with slurs and accents, ending with a first ending marked with '3'.

131 **S**

f

Detailed description: This musical staff covers measures 131 to 134. It starts with a treble clef and a 3/4 time signature. A box labeled 'S' is placed above the staff. The dynamic is *f*. The staff features a sequence of notes with slurs and accents, ending with a first ending marked with '7'.