

SOUS LES RUTILEMENTS DU JOUR

Arthur Rimbaud "Le bateau ivre"

Edith Lejet

Mandolines 2

$\text{♩} = 124$

A B

18 tutti

C

26

D

30

D

34

E

Les altérations, en règle générale, sont valables pour un temps. Si elles se retrouvent dans le courant d'une même mesure, elles apparaîtront temps par temps entre parenthèses. Elles s'appliquent à l'octave indiquée uniquement.

Dans certains cas, s'il n'y a pas vraiment d'ambiguïté, ces règles peuvent être enfreintes pour alléger la notation.

39 *accel.* -----

p *pp*

F

a tempo ♩ = 124 *accel.* -----

f *mf*

48 ----- *a tempo* ♩ = 124

p *f* *mf* *mp*

G

H *Meno mosso*

52 ♩ = 84 ♩ = 92 ♩ = 96 ♩ = 100 ♩ = 104

pp *p*

63 ♩ = 108 ♩ = 112 ♩ = 116 ♩ = 120 ♩ = 124 ♩ = 128

mp *f*

I ♩ = 132 ♩ = 136 ♩ = 140

f

72 J

Musical staff 72-74. Treble clef, key signature of one flat. Measure 72: quarter notes G4, A4, B4, C5 with accents. Measure 73: quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, G5 with a triplet bracket and forte (f) dynamic. Measure 74: quarter notes G4, F4, E4, D4 with accents.

75

Musical staff 75-76. Treble clef, key signature of one flat. Measure 75: quarter notes G4, A4, B4, C5 with accents. Measure 76: quarter notes G4, F4, E4, D4 with accents, ending with a triplet of eighth notes G4, A4, B4.

Choral
comme des cloches

K

Musical staff 77-81. Treble clef, 5/4 time signature. Measure 77: whole note G4 with forte (ff) dynamic. Measure 78: quarter notes G4, A4, B4, C5 with accents. Measure 79: quarter notes G4, F4, E4, D4 with accents. Measure 80: quarter notes G4, F4, E4, D4 with accents. Measure 81: quarter notes G4, A4, B4, C5 with accents and forte (ff) dynamic.

L

82

Musical staff 82-86. Treble clef, key signature of one flat. Measure 82: quarter notes G4, A4, B4, C5 with accents. Measure 83: quarter notes G4, A4, B4, C5 with accents. Measure 84: quarter notes G4, A4, B4, C5 with accents. Measure 85: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5 with a sextuplet bracket. Measure 86: quarter notes G4, A4, B4, C5 with accents.

87

Musical staff 87-91. Treble clef, key signature of one flat. Measure 87: quarter notes G4, A4, B4, C5 with accents. Measure 88: quarter notes G4, A4, B4, C5 with accents. Measure 89: quarter notes G4, A4, B4, C5 with accents. Measure 90: quarter notes G4, A4, B4, C5 with accents. Measure 91: quarter note G4 with a fermata.

M

N

Musical staff 92-95. Treble clef, key signature of one flat. Measure 92: quarter notes G4, A4, B4, C5 with accents and forte (ff) dynamic. Measure 93: quarter notes G4, A4, B4, C5 with accents. Measure 94: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5 with a sextuplet bracket and forte (ff) dynamic. Measure 95: quarter notes G4, A4, B4, C5 with accents and forte (f) dynamic.

96 ♩ = 128

Musical staff 96-99. Treble clef, key signature of one flat. Measure 96: quarter notes G4, A4, B4, C5 with accents. Measure 97: quarter notes G4, A4, B4, C5 with accents. Measure 98: quarter notes G4, A4, B4, C5 with accents. Measure 99: quarter note G4 with a fermata.

O $\text{♩} = 124$ $\text{♩} = 120$ $\text{♩} = 116$

pp

$\text{♩} = 112$ $\text{♩} = 108$ $\text{♩} = 104$ $\text{♩} = 100$ **P** $\text{♩} = 96$

107

Q

119 *rit.* ----- $\text{♩} = 124$ **3** *en dehors*

f

R

126

f

130

mf

S

134

mf