

Mandola 2 A+B

I - Preludio metropolitano

Poco allegro, quasi danzante ($\text{J}=116$)

STEFANO SQUARZINA
(b. 1966)

4

p

8

mp cresc.

A

14

p sottovoce

19

p

cresc.

24

f

28

sempre f

B

sul tasto

p espress.

sul pont.

pp staccato senza tremolo

33

cresc.

sul tasto

f express.

(1) 8

Mandola 2 A+B

3

45

49 **C**

meno f

54

59

f

63

67

ff

D

72

p

sfs

*poco rit.**sul pont.*

77

p calando

pp

pizz.

<> ppp

II - Prima "Chanson"

Poco andante ($\text{♩} = 76$)

E

4

11

F trem.

19

28

G ten.

35

poco rit. un poco più lento trem.

43

III - Interludio

Allegro furioso ($\text{♩}=252$) (3 + 2 + 2)

A

B

5

ff

percussivo con il plettro sul battipenna

Mandola 2 A+B

5

13 H

13

pp

21

p cresc molto

f

30

sf

sempr f

sf

38

f

f

dim.

I

45

p

f

53

f

f

Mandola 2 A+B

6

61

J

67

68

72

f mf

75

f mf

79

sf sf mf

mf

84

sf sf f marcato

f marcato

Mandola 2 A+B

7

88

Two staves of sixteenth-note patterns. Measure 88: eighth-note pairs. Measures 89-91: eighth-note pairs followed by sixteenth-note pairs.

K

92

meno f

Two staves of sixteenth-note patterns. Measure 92: eighth-note pairs. Measures 93-95: eighth-note pairs followed by sixteenth-note pairs. Dynamic: *meno f*.

96

Two staves of sixteenth-note patterns. Measures 96-97: eighth-note pairs. Measures 98-99: eighth-note pairs followed by sixteenth-note pairs.

100

f

Two staves of sixteenth-note patterns. Measures 100-101: eighth-note pairs. Measures 102-103: eighth-note pairs followed by sixteenth-note pairs. Dynamic: *f*.

104

ff

Two staves of sixteenth-note patterns. Measures 104-105: eighth-note pairs. Measures 106-107: eighth-note pairs followed by sixteenth-note pairs. Dynamic: *ff*.

108

fff

sfz

Two staves of sixteenth-note patterns. Measures 108-109: eighth-note pairs. Measures 110-111: eighth-note pairs followed by sixteenth-note pairs. Dynamics: *fff*, *sfz*.

IV - Seconda "Chanson"

Lentamente (♩=72)
trem.

7

13

19

24 divisi

31 **M**

V - Samba di Mezzanotte

Tempo di Samba (♩=116)

9

17

Mandola 2 A+B

9

25

33 N

39

45

51 O

58 no trem.
(l.v.)

sf f

65 P div.

74

82

89 Q trem.
f e ben cantato

99 R 4

Mandola 2 A

10 *mf*

111

116 *p*

122 *cresc.*

128 **S** *f* *fp*

136 *f* *ff*

143 **T** *p leggero* no trem.

149 *sempre p*

155 **U** *pp* *mp*

164 *mf cresc.* *f*

171 percussivo con i piedi trem. *f*

Mandola 2 A+B

11

179

p cresc. *v* *f*

185

V

ff

190

196

201

W

mp

207

no trem.

sf *f*

214

X

222

no trem.

mf

3

mp

no trem.

231

3

p

3

pp leggero

241

dim. molto

ff