

Bass

I - Preludio metropolitano

Poco allegro, quasi danzante (♩=116)

STEFANO SQUARZINA
(b. 1966)

pizz.
p

6
mp cresc.

12 A
f *p*

18
cresc.

24
f arco

29
sempre f

33 B
p *f* arco

41

Bass

47 *pizz.* **C**
sf sf ff

52 *meno f*

57

61 *arco*
f

66 *perc. sulla cassa arm. (Resonanzboden)*
ff

70 *f*

75 **D**
pizz.
p

79 *poco rit. . . arco sul pont. pizz.*
ppp

II - Prima "Chanson"

Poco andante (♩=76)

poco rit. . un poco più lento

E **F** **G**
 4 16 16 6 2 5

III - Interludio

Allegro furioso (♩=252) (3 + 2 + 2)

5

ff sf sf sf sf sf sf sf

5

sf sf sf sf sf sf sf sf

13 [H] 8

p cresc. molto sfz

27

f sf sf sf sf

35 Bartok pizz.

f sf sf sf sf sf

42 (♩=♩) 3+2+2 sempre [I] pizz.

f dim. p

48

55

62

69 [J]

mf sf sf mf

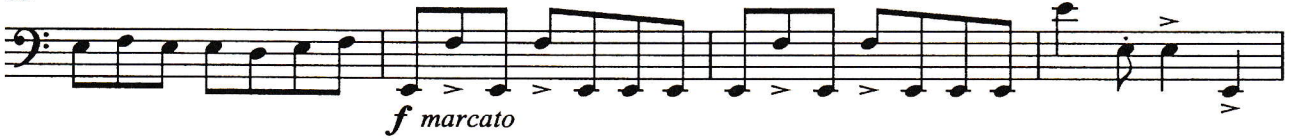
75 arco

sf sf mf

80



85



89



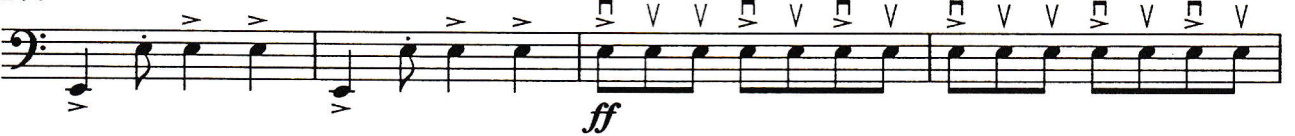
94 **K**



99



104



108



IV - Seconda "Chanson"

Lentamente (♩=72)

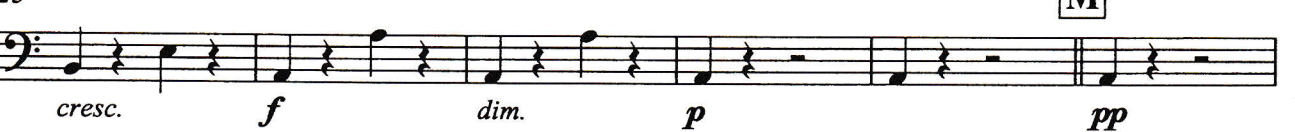


L

15



25



31



V - Samba di Mezzanotte

Tempo di Samba (♩=116)

N

3 pizz. *f* 28 sempre pizz. *ff* *meno f*

38

46

O

54

p *sf* *f*

63

f **P** *p*

72

80

88

Q *f* *f*

96

104

R *p*

112

7 *p cresc.*

127

S *f* *f*

135 *fp* *f* *ff* *p*

Musical staff 135-142: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various dynamics: *fp*, *f*, *ff*, and *p*. There are accents (^) and a hairpin crescendo leading to *ff*.

143 **T**

Musical staff 143-150: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a steady rhythm.

151 **U** 3 2 *p*

Musical staff 151-162: Bass clef, key signature of one sharp (F#). The staff contains eighth notes, followed by rests and then eighth notes with dynamics *p*. There are markings for 3 and 2.

163 *mf* *f*

Musical staff 163-172: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with dynamics *mf* and *f*. There are accents (^) and a hairpin crescendo.

173 percussivo con i piedi **V** 7 *ff*

Musical staff 173-187: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with dynamics *ff*. There are accents (^) and a marking for 7. The instruction "percussivo con i piedi" is written above the staff.

188

Musical staff 188-195: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with a steady rhythm.

196 **W** *p*

Musical staff 196-203: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with dynamics *p*. There is a marking for **W**.

204 *sf* *f*

Musical staff 204-211: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with dynamics *sf* and *f*. There are accents (^) and a hairpin crescendo.

212

Musical staff 212-218: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with a steady rhythm.

219 **X** *mf*

Musical staff 219-226: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with dynamics *mf*. There is a marking for **X**.

227 *mp* *p*

Musical staff 227-234: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with dynamics *mp* and *p*. There is a hairpin decrescendo.

235 *dim. sempre* *dim. molto*

Musical staff 235-241: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with dynamics *dim. sempre* and *dim. molto*. There is a hairpin decrescendo.

242 *pp* *ff*

Musical staff 242-249: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with dynamics *pp* and *ff*. There is a hairpin crescendo.