

I - Preludio metropolitano

Poco allegro, quasi danzante (♩=116)

STEFANO SQUARZINA
(b. 1966)

1

5

11

16

21

26

30

35

40

p

mp cresc.

f

cresc.

f

sempre f

p sottovoce

pp

cresc.

f

3 3 3 3 3 3 3 3

A

B

l.v.

l.v.

sul pont.

sul tasto

Gitarre 1 A+B

43

3 3 3 3 3 3 3 3

47

C

percussivo sulla
cassa armonica

sf sf ff

51

meno f

gliss.

meno f

55

gliss.

meno f

59

f

f

63

f

67

ff

ff

71

D

f

75

percussivo sulle corde vuote

p

p calando

p

p calando

79

p

poco rit. . . .

sul pont. *pp*

pizz. *ppp*

p

poco rit. . . .

sul pont. *pp*

pizz. *ppp*

II - Prima "Chanson"

Poco andante (♩=76)

Musical notation for measures 1-7. The key signature has one flat (B-flat). The tempo is Poco andante with a quarter note equal to 76 beats per minute. The first measure has a dynamic of *mp*. The second measure has a dynamic of *p*. The third measure has a dynamic of *più p*. The fourth measure has a dynamic of *p*. A boxed letter 'E' is placed above the staff at the end of measure 7.

Musical notation for measures 8-14. The dynamic starts at *mf* in measure 8 and ends at *p* in measure 14. A boxed letter 'F' is placed above the staff at the end of measure 14.

Musical notation for measures 15-21. The dynamic starts at *mf* in measure 15 and ends at *pp cresc. poco ...* in measure 21.

Musical notation for measures 22-27. The dynamic starts at *pp* in measure 22, increases to *f* in measure 25, and ends at *dim.* in measure 27. The text "... a poco" is written below the staff at the beginning of measure 22.

Musical notation for measures 28-34. The dynamic starts at *pp* in measure 28 and ends at *p cresc.* in measure 34.

Musical notation for measures 35-40. The dynamic starts at *f* in measure 35, has a *ten.* (tension) marking in measure 36, and ends at *p subito* in measure 40. A boxed letter 'G' is placed above the staff at the beginning of measure 35.

Musical notation for measures 41-47. The tempo changes to *poco rit. un poco più lento* at the start of measure 41. The dynamic starts at *pp cantando* in measure 41 and ends at *ppp* in measure 47.

III - Interludio

Allegro furioso (♩=252) (3 + 2 + 2)

Musical notation for measures 1-4 of the Interludio. The key signature has one flat. The tempo is Allegro furioso with a quarter note equal to 252 beats per minute. The time signature is 7/8. The dynamics are *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Musical notation for measures 5-8 of the Interludio. The time signature changes to 2/4 at the start of measure 5. The dynamics are *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*. The word "Tambora" is written above the staff at the beginning of measure 5.

13 **H**

p *p*

22

cresc. molto *sfz* *f*

30

sf *f* Bartok pizz.

38

sf *sf* *sf* *sf* *sf* *f* *dim.* (♩=♩) 3+2+2 sempre

45 **I**

p

50

55

Gitarre I A+B

6

60

65

70 **J**

mf

74

78

mf

83

f marcato

88

93

K

f in evidenza

98

103

108

IV - Seconda "Chanson"

Lentamente (♩=72)

Musical score for "Seconda Chanson". The score is written in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a 2-measure rest, and then a 4-measure rest. The tempo is marked "Lentamente (♩=72)".

Measures 15-21: Marked with a box 'L'. Includes fingerings (1, 4) and dynamics *p*.

Measures 22-26: Dynamics include *p*, *mf molto espress.*, and *cresc.*

Measures 27-30: Dynamics include *f* and *p*.

Measures 31-34: Marked with a box 'M'. Dynamics include *p sottovoce e molto legato*.

Measures 35-40: Dynamics include *pp* and the instruction *sempre calando*.

V - Samba di Mezzanotte

Tempo di Samba (♩=116)

Musical score for "Samba di Mezzanotte". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 3-measure rest, followed by a 28-measure rest, and then a 3-measure rest.

Measures 37-42: Dynamics include *f*.

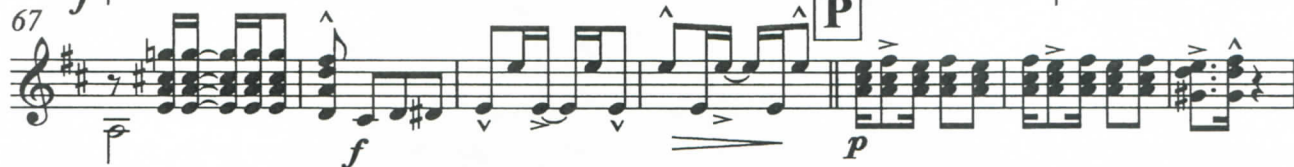
Measures 43-48: Dynamics include *ff*.


Measures 49-54: Dynamics include *p*.

Measures 55-60: Dynamics include *pp*.

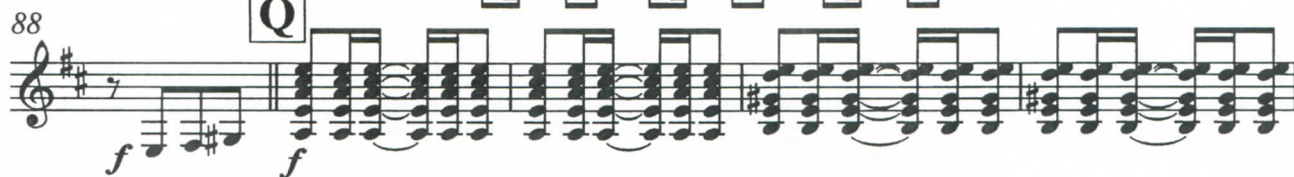
56 

62 

67 

74 

81 

88 

93 

98 

105 

111 

117 

Gitarre 1 A+B

10

125

S

p cresc.

f

132

f

f

ff

141

T

p

148

155 U

2

p

mf

163

f

172

percussivo con i piedi

f

179

p cresc.

f

f

V

2

ff

186

192

198

W

p *f*

204

210

216

X

mf

223

mp

230

p *dim. sempre*

237

dim. molto

243

pp *ff*