

# I - Preludio metropolitano

Poco allegro, quasi danzante (♩=116)

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(b. 1966)

8 tremolo  
*mp cresc.* *f*

14 trem. **A**  
*p sottovoce*

19  
*p* *cresc.*

25  
*f* *sempre f*

30 trem. **B**  
*p sottovoce*

35 sul pont. *pp staccato senza tremolo* *cresc.* trem. sul tasto

41 trem. *f*

48 **C**  
*sf sf ff* *meno f*

54 *gliss.* *gliss.* *gliss.*

59 *f*

63

67

72

77

### II - Prima "Chanson"

Poco andante (♩=76)

12

19

26

36

43



# III - Interludio

**Allegro furioso** (♩=252) (3 + 2 + 2)

6

14

22

30

39

(♩=♩) 3+2+2 sempre

45

I

54

63

67

J

Mandoloncello

71

Musical staff 71: Bass clef, eighth-note patterns. Dynamics: *sf sf* with accents.

74

Musical staff 74: Bass clef, eighth-note patterns. Dynamics: *mf*.

77

Musical staff 77: Bass clef, eighth-note patterns. Dynamics: *sf sf mf* with accents.

81

Musical staff 81: Bass clef, eighth-note patterns. Dynamics: *f mf*.

85

Musical staff 85: Bass clef, eighth-note patterns. Dynamics: *f f marcato* with accents.

88

Musical staff 88: Bass clef, eighth-note patterns. Dynamics: *f marcato* with accents.

92

Musical staff 92: Bass clef, eighth-note patterns. Dynamics: *meno f*. Includes a boxed 'K' marking.

96

Musical staff 96: Bass clef, eighth-note patterns.

100

Musical staff 100: Bass clef, eighth-note patterns. Dynamics: *f* with accents.

104

Musical staff 104: Bass clef, eighth-note patterns. Dynamics: *ff* with accents.

108

Musical staff 108: Bass clef, eighth-note patterns. Dynamics: *fff sfz* with accents.



### IV - Seconda "Chanson"

Lentamente (♩=72)

2 4 5 4 **L**

20

29

**M**

### V - Samba di Mezzanotte

Tempo di Samba (♩=116)

3 19

29

**N**

36

44

52

**O**

60

no trem. - l.v. trem.

Mandoloncello

70 **P**

*p* *p*

79 trem.

*p*

88 **Q**

*f* *f*

96

*p*

106 **R**

*mf*

112

*mp* *p*

119

*p cresc.*

128 **S**

*f* *f* *fp*

136

*f* *ff*

143 **T**

*p*

150 **U**

*p*



Mandocelilo

8

159 *p* *mf* *f* trem. 2

169 percussivo con i piedi 2

179 *p cresc.* *f* *ff* V

186

194 W

202 *p* *sf* *f* no trem.

211 trem.

221 X *mf* *mp*

229 *p* *dim. sempre*

237 *dim. molto*

243 *ff*