

I - Preludio metropolitano

Poco allegro, quasi danzante (♩=116)

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4

p

8

mp cresc.

f

14

trem.

A

p sottovoce

19

p

cresc.

24

f

28

sempre f

33

B

sul tasto

p espress.

sul pont.

pp staccato senza tremolo

39

cresc.

sul tasto

f espress.

Mandola 1 A+B

44

3 3 3 3 3 3 3

48

sf sf ff **C** *port. port.*

52

port. port. meno f

57

f

62

3

67

ff *divisi*

72

D *sfz p*

77

p calando pp *poco rit.* *sul pont. pizz. ppp*

Mandola 1 A+B

44

3 3 3 3 3 3 3

48

C
sf sf ff port. port. port. port.

52

port. port. port. port. *meno f*

57

f

62

3 3 3

67

divisi ff

72

D
sfz p

77

p calando pp poco rit. sul pont. pizz. *ppp*

II - Prima "Chanson"

Poco andante

(♩=76)

E

4

p *mf*

12

p *mf*

19

trem.

pp cresc. poco a poco *f* *dim.*

28

trem.

pp molto legato *p cresc.*

36

ten.

f *p subito e staccato*

43

pp *ppp morendo*

III - Interludio

Allegro furioso (♩=252) (3 + 2 + 2)

A

ff

percussivo con il plettro
sul battipenna

B

6

pp

15

p cresc. molto

24

f 3

31

sf *sempre f* *sf* *f*

39

(♩=♩) 3+2+2 sempre

f *dim.*

45

I

p 2 *f* 2

53

f 2 *f* 2

Mandola 1 A+B

6

61

f *p*

This system contains measures 61 through 65. The music is written for two staves. Measure 61 starts with a forte (*f*) dynamic and a 7-measure rest in the bass staff. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with chords and moving lines. Measure 62 begins with a piano (*p*) dynamic. A 'J' marking is present above measure 65.

66

p *mf*

This system contains measures 66 through 71. Measures 66-70 continue the piece with a piano (*p*) dynamic. Measure 71 is marked with a mezzo-forte (*mf*) dynamic and features a 'J' marking above the staff.

72

sf sf mf sf sf

This system contains measures 72 through 77. The dynamics fluctuate between *sf* (sforzando) and *mf* (mezzo-forte). The music features a mix of chords and moving lines in both staves.

78

mf sf sf mf f mf

This system contains measures 78 through 82. The dynamics include *mf*, *sf*, *f*, and *mf*. The piece continues with complex rhythmic patterns and dynamic contrasts.

83

sf sf f marcato f marcato

This system contains measures 83 through 86. The dynamics are *sf*, *f marcato*, and *f*. The music becomes more rhythmic and driving, with the *f marcato* section starting in measure 84.

87

This system contains measures 87 through 90. The music continues with a consistent rhythmic pattern and dynamic level.

Mandola 1 A+B

90

Musical notation for measures 90-93, featuring a continuous sixteenth-note arpeggiated pattern in both the treble and bass staves.

94 **K**

meno f

Musical notation for measures 94-96, marked with a key signature change to one sharp (F#) and the dynamic *meno f*. The arpeggiated pattern continues.

97

Musical notation for measures 97-100, continuing the arpeggiated pattern in the key of one sharp.

101

f

Musical notation for measures 101-104, marked with the dynamic *f*. The pattern includes some chromatic movement and accents.

105

ff

Musical notation for measures 105-107, marked with the dynamic *ff*. The pattern continues with some chromatic movement.

108

fff *sfz*

Musical notation for measures 108-111, marked with *fff* and *sfz*. The piece concludes with a final chord and a fermata.

IV - Seconda "Chanson"

Lentamente (♩=72)

trem.

p molto espress.

p

dim. *pp*

p *mf molto espress.*

f *p sottovoce e molto legato*

sempre calando *ppp* Solo *p*

liberamente senza rigore di tempo, quasi cadenza *pp* *morendo*

V - Samba di Mezzanotte

Tempo di Samba (♩=116)

f *mf* *dim.*

pp

Mandola 1 A+B

25 *p cresc.* *mf* **N**

31 *cresc.* *f*

37 *f*

43

49 **O** *mp*

56 *no trem. (l.v.)* *sf* *f*

63 *f*

71 **P** *p* *p*

79 *p*

86 **Q** *trem.* *mf* *f e ben cantato*

97 **R** 4

Mandola 1 A+B

10

111 *mf*

116 *p*

122 *cresc.*

128 **S** *f* *f* *fp*

136 *f* *ff*

143 **T** *p leggero* *no trem.*

149 *sempre p*

155 **U** *pp* *mp*

161 *mf cresc.* *f*

167

Mandola 1 A+B

174 percussivo con i piedi

f *p cresc.*

180

f

185 **V**

ff

191

196

201 **W**

mp

206

no trem.
sf *f*

212

221 **X**

mf *no trem.* *mp* *no trem.*

231

p *pp leggero*

241

dim. molto *ff*