

KONZERT a-Moll

Mandola

für Solo-Violine, zwei Flöten und Zupforchester

1. Ouvertüre

Konrad Wölki op.57
(1904-1983)

Allegro

f

10 *decresc.* *p*

15 (1) (2) (3) (4) (5) (6) (7) 22 III *f*

pp *mf*

31 *p* III

38 *p*

47 *pp* *mf* *f*

60 III *pp*

66 *pp* *p*

73 I *accell.* *cresc.* *f* *a tempo* *f* *mf*

80 *p* *dim.* *pp*

Tempo I

Musical score for Mandola, first system, measures 86-108. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracket over measures 86-92, marked with a first ending '1' and a dynamic of *p*. Measure 86 is boxed. The second ending bracket covers measures 93-100, marked with a second ending '2' and a dynamic of *f*. Measure 93 is boxed. The third ending bracket covers measures 101-108, marked with a third ending '3' and a dynamic of *f*. Measure 101 is boxed. The score includes various fingerings (1, 2, 3, 4) and dynamics such as *pp*, *p*, *cresc.*, and *molto*. Measure 108 is boxed and ends with a double bar line.

2. Thema mit Variationen

Musical score for Mandola, second system, measures 11-39. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracket over measures 11-15, marked with a first ending '1' and a dynamic of *p*. Measure 11 is boxed and labeled '11 a tempo'. The second ending bracket covers measures 16-20, marked with a second ending '2' and a dynamic of *p*. Measure 16 is boxed. The third ending bracket covers measures 21-24, marked with a third ending '3' and a dynamic of *p*. Measure 21 is boxed. The fourth ending bracket covers measures 25-38, marked with a fourth ending '4' and a dynamic of *mf*. Measure 25 is boxed. The score includes various fingerings (1, 2, 3, 4) and dynamics such as *rit.*, *Con brio*, *mf*, and *p*. Measure 39 is boxed and ends with a double bar line.

Musical score for Mandola, measures 45-100. The score is written in treble clef with a 4/8 time signature. It features various dynamics including *f*, *pp*, *mf*, *f*, *ppp*, *p*, *cresc.*, *molto*, and *dim.*. Performance instructions include *accell.*, *a tempo*, *Adagio*, *rit.*, *Agitato*, and *div.*. Measure numbers 49, 59, 68, 84, 92, and 98 are indicated in boxes. The score includes several rests, slurs, and accents.

3. Serenade

Musical score for Mandola, measures 1-12. The score is written in treble clef with a 2/4 time signature. It begins with the instruction *Con brio* and a dynamic of *f*. Measure numbers 8 and 11 are indicated in boxes. The score includes slurs, accents, and a *rit.* instruction at the end.

Amabile

mf p mf

4 [24] div. p mf

poco riten. Solo [28] a tempo Tutti p

rit. molto [32] a tempo p

[38] Solo mf Tutti pp

rit. [43] a tempo unis. 2 pp

mf (etwas hervor!)

[49] p

[54] mf

rit. a tempo poco accell. rit. II largo cresc. molto ff

[60] I Solo rit. a tempo Tutti p pp ppp

4. Finale

Allegro vivace

8 *f*

9 *mf*

16 1.

2 1 0 2. 1 2 0 0 4 *f*

25 *poco meno*
Solo *p*

33 *Tutti*
p

41 *Tempo primo*
f

45 *poco meno*
pp

54 *p*

62 *pp*

71 *un.*
p

78 *Lento*
mf

1 1 *accel.* 1 *Tempo primo*

mf *f*

91

99 *Tempo giusto* *pp*

107

115 *Presto* *f*

121 *Tempo primo* *mf*

129

135 *marcato* *div.* *ff*

139 *unis.*