

# KONZERT a-Moll

für Solo-Violine, zwei Flöten und Zupforchester

Kontrabass

## 1. Ouvertüre

Konrad Wölki op.57  
(1904-1983)

Allegro

15 22 31 38 47 60 66 83

*f* *pizz.* *decresc.* *pp* *p* *f* *pp* *mf* *decresc.* *pp* *p* *arco* *pp* *mf* *f* *rit. molto* *ff* *Larghetto* *pizz.* *pp* *pp* *rit.* *a tempo* *ppp* *arco* *largo* *a tempo* *f* *pp*

Tempo I

Musical score for the first section of the piece, featuring a bass clef and various dynamics and articulations. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the first measure. The second staff includes measure numbers 93, 94, 95, 96, 97, 98, 99, and 100, with dynamics *p* and articulations (1), (2), (3), and (4). The third staff includes measure numbers 101, 102, 103, 104, 105, 106, 107, and 108, with dynamics *f*, *pizz.*, and *pp*. The fourth staff includes measure numbers 109, 110, 111, 112, 113, 114, 115, and 116, with dynamics *cresc.*, *arco*, *molto*, and *ff*. The fifth staff includes measure numbers 117, 118, 119, 120, 121, 122, 123, and 124, with accents and a final double bar line.

## 2. Thema mit Variationen

Adagio  
*pizz.*

Musical score for the second section, "Thema mit Variationen", featuring a bass clef and various dynamics and articulations. The score consists of five staves of music. The first staff begins with a dynamic marking of *p* and a fermata over the first measure. The second staff includes measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16, with dynamics *p*, *mp*, and *dim.*. The third staff includes measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26, with dynamics *p*, *pp*, and *p*. The fourth staff includes measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36, with dynamics *mf* and *f*. The fifth staff includes measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46, with dynamics *mf*, *p*, *f*, and *rit.*, and a section marked "Con brio" with first endings.



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3 arco 41 *f* pizz. 1

1 49 arco

1 p *f* pizz.

accel. a tempo 59 1 1 pp

Adagio (1) (2) (3) (4) (5) (6) (7) (8) (9) pp

73

rit. Agitato 84 1 f

arco Adagio pizz. mf f pp

arco 92 pizz. accell. ppp p cresc.

Agitato 98 1 f

accel. arco Adagio pizz. mf cresc. molto p p

### 3. Serenade

Con brio

arco

Amabile



# 4. Finale

Allegro vivace

arco

78 Lento

1 arco *accell.* 4 *Tempo primo* pizz. *mf* *mf*

91

arco

99 *Tempo giusto* pizz. *p*

107

115 *Presto* arco *f*

121 *Tempo primo* pizz. *mf*

129

135 *marcato* arco div. *ff*

139 pizz. arco