

KONZERT a-Moll

für Solo-Violine, zwei Flöten und Zupforchester

Gitarre

1. Ouvertüre

Konrad Wölki op.57
(1904-1983)

Allegro

11 4 1 0 1 2

10 0 1 4 1 0

15 I 3 (1) (2) (3) (4) (5) (6) (7) 22

31 1 II 1 4 4 1 38 I 1

47 5 div. unis. 47

60 2 4 60 rit. molto Larghetto 2 III 1 4

66 7 73 accell. largo a tempo 3

80 0 1 0 2 80 dim.

f *pp* *decres.* *mf* *pp* *f* *mf* *decres.* *pp* *p* *mf* *pp* *mf* *f* *mf* *pp* *ff* *p* *pp* *f* *mf* *pp* *dim.* *pp*

Tempo I

86 Π 4 0 I 2 1

93 (1) (2) (3) (4) (5) (6) (7) (8)

101 f pp p *cresc.*

108 $molto$ ff

2. Thema mit Variationen

Adagio

11 *a tempo* p

16 p

21 p

25 mf f mf p

Con brio

Musical notation for guitar, measures 39-59. Includes dynamics *mf*, *f*, *p*, *pp*, and performance instructions *accell.* and *a tempo*. Measure numbers 39, 49, and 59 are boxed.

Adagio

Musical notation for guitar, measures 68-98. Includes dynamics *p*, *mf*, *f*, *pp*, *ppp*, and performance instructions *rit.*, *Agitato*, *accell.*, *cresc.*, and *dim.*. Measure numbers 68, 73, 84, and 98 are boxed.

3. Serenade

Con brio

49 *p* *f* *mf* *rit.* *a tempo* *poco accel.* *rit.* *largo* *cresc.* *ff*

54

60 *rit.* *a tempo* *p* *pp* *ppp*

4. Finale

Allegro vivace

f *mf* *pp* *poco meno* *Tempo primo* *poco meno*

9 16 25 33 41 45

5

1 1

54

1 2

62

mf

5

1 1

71

p

78

Lento

accell.

Tempo primo

mf

f

91

III

99

Tempo giusto

p

107

115

Presto

121

Tempo primo

mf

129

135

marcato

139

ff

3546