

# KONZERT a-Moll

für Solo-Violine, zwei Flöten und Zupforchester

## 1. Mandoline

### 1. Ouvertüre

Konrad Wölki op.57  
(1904-1983)

Allegro

2 3 II 3 2 4

*f*

10 *decresc.* *pp*

22 III 2 4 2 3 I 0 *f* *pp* *mf*

31 *decresc.* *pp* *p*

38 *p*

47 *pp* *mf* *f*

60 *rit.* *molto* *Larghetto* *mf* *pp*

66 II 3 4 *p*

73 *accell.* *cresc.* *f* *mf* *a tempo*

80 *dim.* *p* *pp*

1. Mandoline

Tempo I

Musical score for the first piece, '1. Mandoline'. It consists of five staves of music. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, and *cresc.*, and includes measure numbers 86, 93, 101, and 108. It features complex rhythmic patterns and fingerings.

2. Thema mit Variationen

Adagio

Musical score for the second piece, '2. Thema mit Variationen'. It consists of five staves of music. The score includes dynamics like *p*, *mf*, *f*, and *mf*, and includes measure numbers 11, 16, 21, 25, and 39. It features various time signatures and tempo markings like 'a tempo' and 'Con brio'.

*f*

49

*p* *f* *accell.* *a tempo*

1 59 *mf* *pp* *p* *pp*

II 3 4 1 III I 2

*p* *pp* *rit.*

Agitato 84 *f* *mf* *f* *mf*

Adagio 92 *ppp* *p* *cresc.*

Agitato 98 *f* *mf* *f* *mf* *accell.* *cresc.*

Adagio *molto* *f* *dim.* *p*

### 3. Serenade

Con brio

*f*

4 4 4 4 4 4 4 4

8 4 11

*mf* *f*

4 4 rit. molto 1

*mf*

Amabile

*mf* 4 4 *p*

*mf* 4 0 0 0 24 III 1

V II poco riten. Solo *mf*

*cresc.* *f*

28 a tempo Tutti *p* III 3 rit. 2 *pp*

molto 32 a tempo *p*

1 Solo *p* 38 div. Tutti *pp* 0

rit. 43 a tempo *pp* 4 4

*p*

0 0 0 49 *mf* *cresc.*

1. Mandoline

Musical score for the first section of the Mandoline piece, measures 1-60. The score is written in treble clef with a 3/4 time signature. It begins with a forte (*f*) dynamic and includes various fingerings (III 2, 4, I 2, 4-4) and a measure rest [54]. The tempo starts with a *rit.* (ritardando) and then returns to *a tempo*. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cresc. molto* (crescendo molto) and *largo*. The section concludes with a *rit.* and a *ppp* (pianissimo) dynamic. A box containing the number 60 is placed above the final measure.

4. Finale

Musical score for the Finale section, measures 1-45. The tempo is marked *Allegro vivace*. The score is in treble clef with a 3/4 time signature. It starts with a forte (*f*) dynamic and features extensive four-fingered patterns (4) and various fingerings (II 1, 2, 3, I 0, 1). Measure rests are indicated with boxes containing numbers 9, 16, and 25. The section includes first and second endings. Dynamics include *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The tempo changes to *poco meno* (poco meno) at measure 25. A *div.* (divisi) marking is present at measure 33. The section ends with a *f* dynamic and a *pp* dynamic. A box containing the number 41 is placed above the final measure.

II *pp* Solo *p* Tutti

Solo 0 1 II 1 2 IV 1 4 0 I 3 4 4

Tutti 62 *p* 3 4 0 0 0 0 0 0 0 0 4

III 1 4 71 *p* 0 4 *mf* 6

78 Lento *f* 1 1

accell. *mf* *f* Tempo primo 0 0 4 0 1 2

91 3 0 1 91

99 Tempo giusto *pp* 4 107 II

115 Presto *f* 4 4 4 4 0

121 Tempo primo *mf* 4 4 4 4 0 0 4

129 0 1 2 3 0 1 4 0

135 *ff* marcato *div.* 4 139 unis. 2