

Stadt Schweinfurt
Kompositionswettbewerb für Zupforchester 1979
3. Preisträger: Helmut Fackler

Divertimento

Grave (♩ = 104)

Gitarre

First system of musical notation for the guitar part, measures 1-4. The piece begins in 3/4 time and changes to 4/4 at measure 4. Dynamics include *f* and *ff*.

Second system of musical notation for the guitar part, measures 5-8. It continues in 4/4 time. Dynamics include *mf* and *p*.

attacca vivace

Vivace (♩ = 120 - 132)

Third system of musical notation for the guitar part, measures 9-14. It is in 4/4 time. Dynamics include *p*.

Fourth system of musical notation for the guitar part, measures 15-20. It is in 4/4 time. Dynamics include *f*.

Fifth system of musical notation for the guitar part, measures 21-24. It is in 4/4 time. Dynamics include *f*.

Sixth system of musical notation for the guitar part, measures 25-30. It is in 4/4 time.

Seventh system of musical notation for the guitar part, measures 31-34. It is in 4/4 time. Dynamics include *mf*.

Eighth system of musical notation for the guitar part, measures 35-39. It is in 4/4 time. Dynamics include *p*. The instruction "am Steg" is written above the staff.

Ninth system of musical notation for the guitar part, measures 40-44. It is in 4/4 time. Dynamics include *f*. The instruction "loco" is written above the staff.

45

50

Lento (♩ = 80)

*) attaca 34 einer (oder mehrere) Spieler wählen je 1 Ton aus, den sie ab Einsatz rasch, aber unkoordiniert repetieren, ab Einsatz langsam crescendo bis zum ff-Abschluß. Dauer von 34 maximal 15".

Allegro (♩ = 108)

1 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

am Steg *f* 35

loco *p* 35

p *cresc.* 40

> *gliss.* *ff* *pp* *mf* 45

50

55 *f* *f* *p*