

Stadt Schweinfurt  
Kompositionswettbewerb für Zupforchester 1979

3. Preisträger: Helmut Fackler

# Divertimento

Grave (♩ = 104)

Mandoline 2

Musical notation for Mandoline 2, measures 1-5. The piece begins in 3/4 time with a key signature of one flat. Dynamics range from *p* to *ff*. A *div.* marking is present above the staff. Tremolos are indicated by wavy lines above notes in measures 1, 2, 3, 4, and 5.

Musical notation for Mandoline 2, measures 6-10. The piece continues in 3/4 time. Dynamics include *mf* and *p*. Tremolos continue in measures 6, 7, 8, and 9.

attacca vivace

Vivace (♩ = 120 - 132)

Musical notation for Mandoline 2, measures 11-15. The piece changes to 4/4 time. Dynamics include *p* and *f*. Tremolos are present in measures 11, 12, and 13.

Musical notation for Mandoline 2, measures 16-20. The piece continues in 4/4 time. Tremolos are present in measures 16, 17, and 18.

Musical notation for Mandoline 2, measures 21-25. The piece continues in 4/4 time. Dynamics include *f*. Tremolos are present in measures 21, 22, and 23.

Musical notation for Mandoline 2, measures 26-30. The piece continues in 4/4 time. Tremolos are present in measures 26, 27, and 28.

Musical notation for Mandoline 2, measures 31-35. The piece continues in 4/4 time. Dynamics include *mf*. Tremolos are present in measures 31, 32, and 33.

Musical notation for Mandoline 2, measures 36-40. The piece continues in 4/4 time. Dynamics include *p* and *loco*. Tremolos are present in measures 36, 37, and 38.

Musical notation for Mandoline 2, measures 41-45. The piece continues in 4/4 time. Tremolos are present in measures 41, 42, and 43.

\*) ~ Tremolo nur auf den bezeichneten Noten!

Lento (♩ = 80)

Tempo I

\*) attacca 34 einer (oder mehrere) Spieler wählen je 1 Ton aus, den sie ab Einsatz rasch, aber unkoordiniert repetieren, ab Einsatz langsam crescendo bis zum **ff**-Abschluß. Dauer von 34 maximal 15".

Allegro (♩ = 108)

6 6 6 6

*f*

5

*p*

10

am Steg div.

*mf*

11 *gliss.* *gliss.* *gliss.* 15 *loco* rit. ♩ = 168

*f*

20 25

*mf*

30

*f*

am Steg

40

45

50

55