

# Guitare

# Siciliana

opus 78

*arr. Vincent Beer-Demander*

# Raffaele Calace

## 1863-1934

## Cantabile

Sheet music for a solo instrument, likely flute or oboe, featuring eight staves of musical notation with various dynamics, articulations, and performance instructions.

The music is in 4/4 time, with a key signature of one sharp (F#). The dynamic markings include *mf*, *sim.*, *#*, *f*, *p*, *f cresc.*, *Più mosso*, *p*, *mf*, *f*, and *d*.

Articulations include slurs, grace notes, and slurs with accents. Measure 21 features a melodic line with a grace note and a fermata. Measure 31 features a melodic line with a grace note and a fermata.

# Guitare

35 *p* rit. *a tempo* *mf*

40

45 *f* *p* *rall.*

Tempo I

49

53

57 *p* *p* *p*

61 *f* *p* *p*

65 *mf* *pp*

69 *rall.* *ppp*

The sheet music consists of ten staves of musical notation for guitar. The first staff begins at measure 35 with a dynamic of *p*, followed by *rit.* and *a tempo*. The second staff starts at measure 40. The third staff begins at measure 45 with a dynamic of *f*, followed by *p* and *rall.*. The fourth staff is labeled "Tempo I". The fifth staff begins at measure 49. The sixth staff begins at measure 53. The seventh staff begins at measure 57 with a dynamic of *p*. The eighth staff begins at measure 61 with a dynamic of *f*. The ninth staff begins at measure 65 with a dynamic of *mf*. The tenth staff begins at measure 69 with a dynamic of *pp*, followed by *rall.* and *ppp*.